

## She's Leaving Home

John Lennon e Paul McCartney  
Arr.: Marcos Leite

$\text{♩} = 68$  *Levemente Misterioso*

2 3 4 5 6

tan tan tan tan tan tan tan tan tan tan tan tan tan 1. Wednesday mor-ning-at fi - ve o'clock as the  
2. Fa - ther snores as his wife gets in - to her

7 8 *pp* 9 10 11

day be - gins ah si - len - tly clo - sing her bed - room door lea - ving the note that she  
dress - ing gown ah picks up the le - tter that's ly - ing there stand - ing a - lone at the

12 13 14 15

hoped would say more, she goes down - tairs to the ki - tchen clu - tching her handkerchief  
top of the staris, she breakdown and cries to her husband da - ddy our ba - by's gone

16 17 18 19 20 21

— qui - e - tly tur - ning the back door key step - ping out side she is free\_ bye,  
— why could she treat us so tought less ly\_ how could she do this to me\_ bye,

22 23 24 25 26 27 28 29

bye, \_ bye bye \_ \_ bye bye she's lea - ving home a - fter li - ving a - lone for so ma - ny years  
bye, \_ bye

30 31 32 33 34 *pp* 35

tan tan tan 3. Fri - day mor - ning at nine o'clock she is far a - way ah Wai - ting to keep the a

36 37 38 39 40 41 42

ppoint - ment she made meeting a man from the mo - tor trade\_ bye, bye, \_ \_ bye bye \_ \_

43 44 45 46

\_ \_ bye bye some - thing in - side that was al - ways de - nied for so

47 48 49 50 51 52

ma - ny years \_ \_ \_ she's leav - ing home, bye bye. \_ \_ \_