

She's Leaving Home

John Lennon e Paul McCartney
Arr.: Marcos Leite

♩ = 68 *Levemente Misterioso*

tan tan tan tan tan tan tan tan tan tan tan tan tan tan tan. 1. Wednes - day mor - ning - at
2. Fa - ther snores as his

tan tan tan tan tan tan tan tan tan tan tan tan tan tan tan. 1. Wednes day mor - ning - at
2. Fa - ther snores as his

tan tan tan tan tan tan tan tan tan tan tan tan tan tan tan tan tan tan. 1. Wednes - day mor - ning - at
2. Ahh

tan tan tan tan tan tan tan tan tan tan tan tan tan tan tan. 1. Wednes - day mor - ning - at
2. Fa - ther snores as his

6 7 8 *pp* 9 10

fi - ve o'clock as the day be - gins ah si - len - tly clo - sing her bed - room door...
wife gets in - to her dress - ing gown ah picks up the le - tter that's ly - ing there...

fi - ve o'clock as the day be - gins ah si - len - tly clo - sing her bed - room door...
wife gets in - to her dress - ing gown ah picks up the le - tter that's ly - ing there...

five - the day be gins as the day be - gins, si - len - tly clo - sing her bed - room
in - to her dress - ing gown, picks up the le - tter that's ly - ing

fi - ve o'clock as the day be - gins, be gins si - len - tly clo - sing her bed - room door
wife gets in - to her dress - ing gown, ah picks up the le - tter that's ly - ing there

11 12 13 14

lea - ving the note that she hoped would say more, she goes down - tairs to the ki - tchen clu - tching her
stand - ing a - lone at the top of the stairs, she breaks down and cries to her hus - band da - ddy our

lea - ving the note that she hoped would say more ah ah
stand - ing a - lone at the top of the stairs ah ah

door. lea - ving the no - - - - - te, oh
there. stand - ing a - lo - - - - - ne oh

door she goes down - stairs to the
ah she breaks down and cries to her

15 16 17 18 19

hand-ker-chief _____ qui - e - tly tur-ning the back door key_ step-ping out side she is
 ba - by's gone _____ why could she treat us so trouglt less ly _____ how could she do this to

— clu - tching her hand - ker - chief ah _____ ah _____ back door key_ ah _____ ah _____
 — da - ddy out ba - by's gone ah _____ ah _____ thought - less - ly _____ ah _____ ah _____

— clu - tching her hand - ker - chief oh tur - ning the back - door key
 — da ddy our ba - by's gone oh treat us so thought less ly

ki - tchen, oh _____ oh _____ oh _____ oh _____
 hus - band oh _____ oh _____

20 21 22 23 24 25

free _____ bye, bye, _____ bye bye _____ bye
 me _____ bye, bye, _____ bye

she is free (we gave her most of our lives) _____ (sa - cri - ficed most of our lives) _____ (we gave her
 this to me (we ne - ver thought of our - selves) _____ (ne - ver a thought for ourselves) _____ (we stru - ggled

step - ping out side _____ she _____ is leav - ing _____ ho - -
 how could she do... she _____ is leav - ing _____ ho - -

_____ she is lea - - - ving ho - -

26 27 28 29 30

bye she's lea - ving home a - fter li - ving a - lone for so ma ny years _____ tan tan tan _____

e - very thing mo - ney could buy _____ buy buy) _____ tan tan tan _____
 hard all our lives to get by, by) _____ tan tan tan _____

me bye bye _____ ah _____ tan tan tan _____
 me bye bye _____ ah _____ tan tan tan _____

me bye bye _____ tan tan tan tan tan tan tan _____

31 32 33 34 *pp* 35

3. Fri-day mor-ning at nine o'clock she is far a - way_ ah Wai-ting to keep the a -

3. Fri-day mor-ning at nine o'clock she is far a - way_ ah wai-ting to keep_ the a -

3. Fri-day mor-ning at nine she's far a - way she_ is far a-way wait - ing to

3. Fri-day mor-ning at nine o'clock she is far a - way, a - way wait - ing to keep the a -

36 37 38 39 40 41

ppoint-ment she made meet-ing a man from the mo-tor trade_ bye, bye, _____ bye

ppoint-ment she made meet-ing a man from the mo-tor trade_ (what did we do that was wrong?)_ (we di-dn't

keep the a-ppoint-ment she made mo-tor trade_ she _____ is have_

point - ment she made ah _____ oh _____ she is have -

42 43 44 45

bye _____ bye bye some-thing in - side that was

know it was wrong _____ (fun is the one thing that mo - ney can't buy) bye _____

ing fun _____ bye bye

ing fun _____ bye bye

46 47 48 49 50 51 52

al-ways de-nied for so ma - ny years _____ she's leav - ing home, bye bye. _____

bye bye ah _____ she's leav - ing home, bye bye

ah ah she's leav - ing home, bye bye

tan tan tan tan tan _____ she's lea-ving ho - me bye _____ bye.