

CONTRALTO

# She's Leaving Home

John Lennon e Paul McCartney  
 Arr.: Marcos Leite

$\text{♩} = 68$  *Levemente Misterioso*

tan tan tan tan tan tan tan tan tan 1. Wednes day mor-ning-at fi - ve o'clock as the  
 2. Fa - ther snores as his wife gets in - to her

7 8 9 10 11  
 day be - gins ah si - len-tly clo-sing her bed-room door lea - ving the note that she  
 dress-ing gown ah picks up the le - tter that's ly - ing there stand-ing a-lone at the

12 13 14 15 16 17  
 hoped would say more ah ah clu-tching her hand-ker-chief. ah ah  
 top of the stairs ah ah da - ddy out ba - by's gone ah ah

18 19 20 21 22 23  
 back door key ah ah she is free (we gave her most of our lives) (sa - cri-ficed  
 thought-less-ly ah ah this to me (we ne-ver thought of our-selves) (ne-ver a

24 25 26 27 28 29  
 most of our lives) (we gave her e - very thing mo-ney could buy buy buy)  
 thought for our-selves) (we stru-ggled hard all our lives to get by, by)

30 31 32 33 34 35  
 tan tan tan 3. Fri - day mor-ning at nine o'clock she is far a - way ah wai-ting to keep the a -  
 tan tan tan

36 37 38 39 40  
 ppointment she made meeting a man from the motor trade (what did we do that was wrong?)

41 42 43 44  
 (we di-dn't know it was wrong (fun is the one thing that mo-ney can't

45 46 47 48 49 50 51 52  
 buy buy buy) ah she's leav-ing home, bye bye